

DEBORAH MILES-JOHNSON

Mezzo-soprano

A thoroughly established artist, Deborah Miles-Johnson has worked with most of the world's leading conductors including Sir Simon Rattle performing Stravinsky's *Requiem Canticles* and Sir Georg Solti in Mozart's *Don Giovanni* in Germany. She has frequently broadcast for the BBC including the lead role in Handel's *Il Parnasso in Festa* whilst *El Amor Brujo* by De Falla with the New London Chamber Orchestra was broadcast by Classic FM. She performed Bach's *St Matthew Passion* with the English Concert performing in concerts around Europe, Istanbul and Japan - a work she also performed at the prestigious Bachwoche with Andrew Parrott and the Norsk Barokkorkester. Two recent highlights were Mahler's 8th *Symphony* at the Royal Albert Hall and a performance of *Das Rheingold* (Fricka) in concert in Oxford.

Her operatic career includes the part of the Old Baroness in the British premiere of Barber's *Vanessa* and several performances of Mme. Popova in *The Bear* by Walton in venues around the UK. She also sings with the extra Chorus at the Royal Opera House, Covent Garden and has performed in *Die Meistersinger* by Wagner, *I Masnadieri* by Verdi, *Hamlet* by Thomas and *1984* by Lorin Maazel.

Active in the contemporary repertoire, Deborah Miles-Johnson took the part of Caroline in Henze's *Elegy for young Lovers* for Radio France at 3 days notice. Other performances include the premiere of Brian Elias's *Laments* with the BBC Symphony Orchestra, Jean Barraqué's *...au dela du hasard* with Klangforum in Vienna, *Satyagraha* by Philip Glass at the Festival Hall and one of the secretaries in the first London performance of *Nixon in China* by John Adams with Kent Nagano and the LSO at the Barbican. She made her Wigmore Hall debut performing *Upon Silence* by George Benjamin with the viol group Fretwork following performances in Geneva.

Her commercial recordings include an excerpt from *Carmen* with Gerald Finlay's on his recent recital disc. She has also recorded Arvo Pärt's *Stabat Mater*, Maxwell Davies' *Resurrection*, and Carl Rütti's *Magnificat* for ASV. She has also recorded **Betty Doxy** in the Britten/Gay arrangement of *The Beggars Opera* and one of the **Converse** in the EMI recording of *Suor Angelica*.

Her diverse musical life includes recording the backing music for various films including the *Lord of the Rings*, *Harry Potter* and the latest *Pirates of the Caribbean* film. She is vocal coach for the BBC Symphony and London Symphony Chorus and assists with many other prestigious choirs. Deborah is also the Chorus Master for Chelsea Opera Group, Associate Chorus Master for the Philharmonia Chorus and conductor of her own choir, the Imperial Male Voice Choir.

Her choral workshops are much in demand around the UK and further afield including Hong Kong where she made a recent visit to work with the Bach Choir there. Plans are in place to visit Australia in 2012.