

DEBORAH MILES-JOHNSON
Mezzo-soprano

*A thoroughly established artist, Deborah Miles-Johnson has worked with most of the world's leading conductors including Sir Simon Rattle performing Stravinsky's *Requiem Canticles*, Sir Georg Solti in Mozart's *Don Giovanni* in Germany and Sir Bernard Haitink in Wagner's *Die Meistersinger* at the Royal Opera House. She has frequently broadcast for the BBC including the lead role in Handel's *Il Parnasso in Festa* whilst *El Amor Brujo* by De Falla with the New London Chamber Orchestra was broadcast by Classic FM. She performed Bach's *St Matthew Passion* with the English Concert performing in concerts around Europe, Istanbul and Japan - a work she also performed at the prestigious Bachwoche with Andrew Parrott and the Norsk Barokkorkester.*

*Her operatic career includes the part of the Old Baroness in the British premiere of Barber's *Vanessa* and several performances of Mme. Popova in *The Bear* by Walton in venues around the UK. A recent highlight was to perform the role of Fricka (*Das Rheingold*) in concert in Oxford. Future plans include Mahler's 8th symphony at the Royal Albert Hall in 2011.*

*Active in the contemporary repertoire, Deborah Miles-Johnson took the part of Caroline in Henze's *Elegy for young Lovers* for Radio France at 3 days notice. Other performances include the premiere of Brian Elias's *Laments* with the BBC Symphony Orchestra, Jean Barraqué's *...au dela du hasard* with Klangforum in Vienna, *Satyagraha* by Philip Glass at the Festival Hall and one of the secretaries in the first London performance of *Nixon in China* by John Adams with Kent Nagano and the LSO at the Barbican. She made her Wigmore Hall debut performing *Upon Silence* by George Benjamin with the viol group Fretwork following performances in Geneva, and subsequently revisited the Wigmore Hall for a recital with clarinettist Colin Bradbury.*

*Her commercial recordings include an excerpt from Carmen on Gerald Finlay's new recital disc. She has also recorded Arvo Pärt's *Stabat Mater*, Maxwell Davies' *Resurrection*, and Carl Rüttli's *Magnificat* for ASV. She has also recorded **Betty Doxy** in the Britten/Gay arrangement of *The Beggars Opera* and one of the **Converse** in the EMI recording of *Suor Angelica*.*

*Her diverse musical life includes recording the backing music for various films including all the *Lord of the Rings*, *Star Wars* and *Harry Potter* films. She has a thriving private teaching practice and conducts many local groups, including her own choir, the Imperial Male Voice Choir. She is vocal coach for the BBC Symphony Chorus and also an Associate Chorus Master for the Philharmonia Chorus.*

